



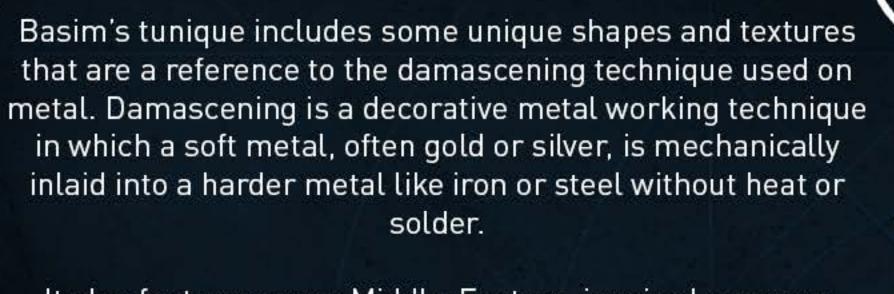


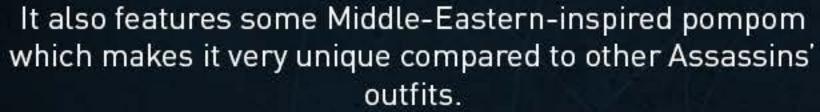


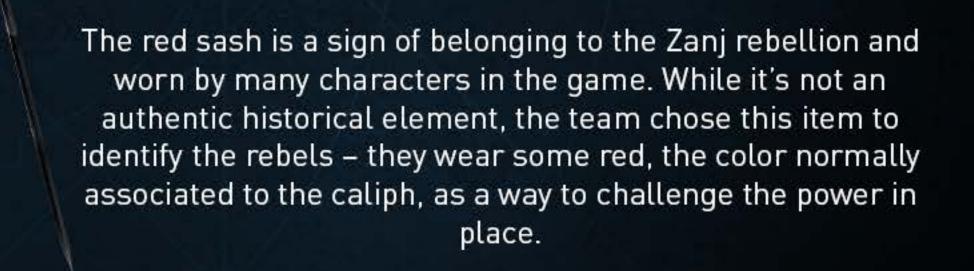
Basim's apprentice costume was designed as a proto-Altaïr outfit, setting the stage for what will later be the dress code of the Levantine Brotherhood.

The Initiate of Alamut outfit is granted to the Hidden Ones upon completion of the initiation ceremony. It is made of white and blue cloth. Upon receiving the title of Master, the colors of the robes are changed to white and red.

Basim's outfit is made of tanned and burned leather, cotton, steel, and copper. It is designed to be light enough to facilitate parkour movements and allow for maximum flexibility during combat.













A blue shemagh is featured under the hood, protecting Basim from sand and dust.



The hood is made of cotton and features the recognizable beak shape. The Apprentice beak is smaller than the Mentor's in order to differentiate their ranking.



Basim's belt is made of fine burned leather, similar to Altaïr's, and includes a snake-shaped buckle.

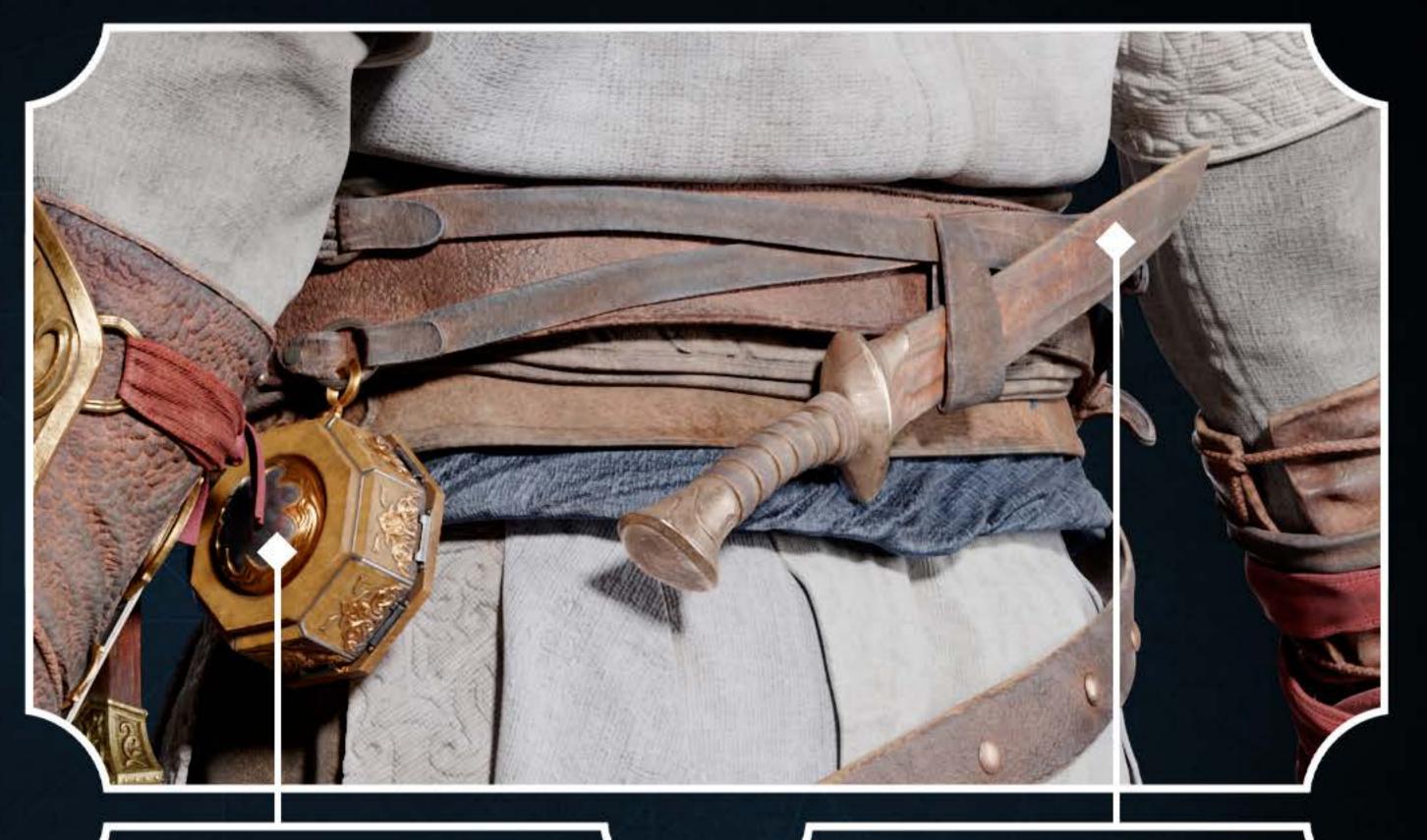


Basim wears a gold ring on his left hand with an emerald stone... Probably stolen from a rich Merchant.



As a souvenir from his past, Basim wears a brooch, which features a piece of glazed ceramic from his father's home in Samarra.





Basim is a resourceful Assassin carrying a large assortment of tools to perform his missions.

His throwing knives are made of steel and allow for a quick mid-range takedown.

The trap attached to the belt is made of wood and finely chiselled gold. It is a reference to the first automatons created at the time.

The engineering and early mechanical designs are from the Banu Musa brothers, inventors of mechanical wonders during the 9th century.

Basim is a dual wielding fighter and never engages in combat without carrying his steel and silver dagger. The handle is made of leather for a more comfortable grip.







Influenced by the extensive research led by the Banu Musa brothers, Basim's Hidden Blade features a complex activation mechanism. The ingenious brothers worked on the miniaturization of the system and the speed of the triggering of the blade.

It is a fine work of metal, copper and bronze, and a testament to the evolution of science at the time.

The gauntlet is hiding the activation mechanism and serves as an additional protection for the severed finger.

It also features a reminder of the Assassin's













Roshan is of Persian origin.

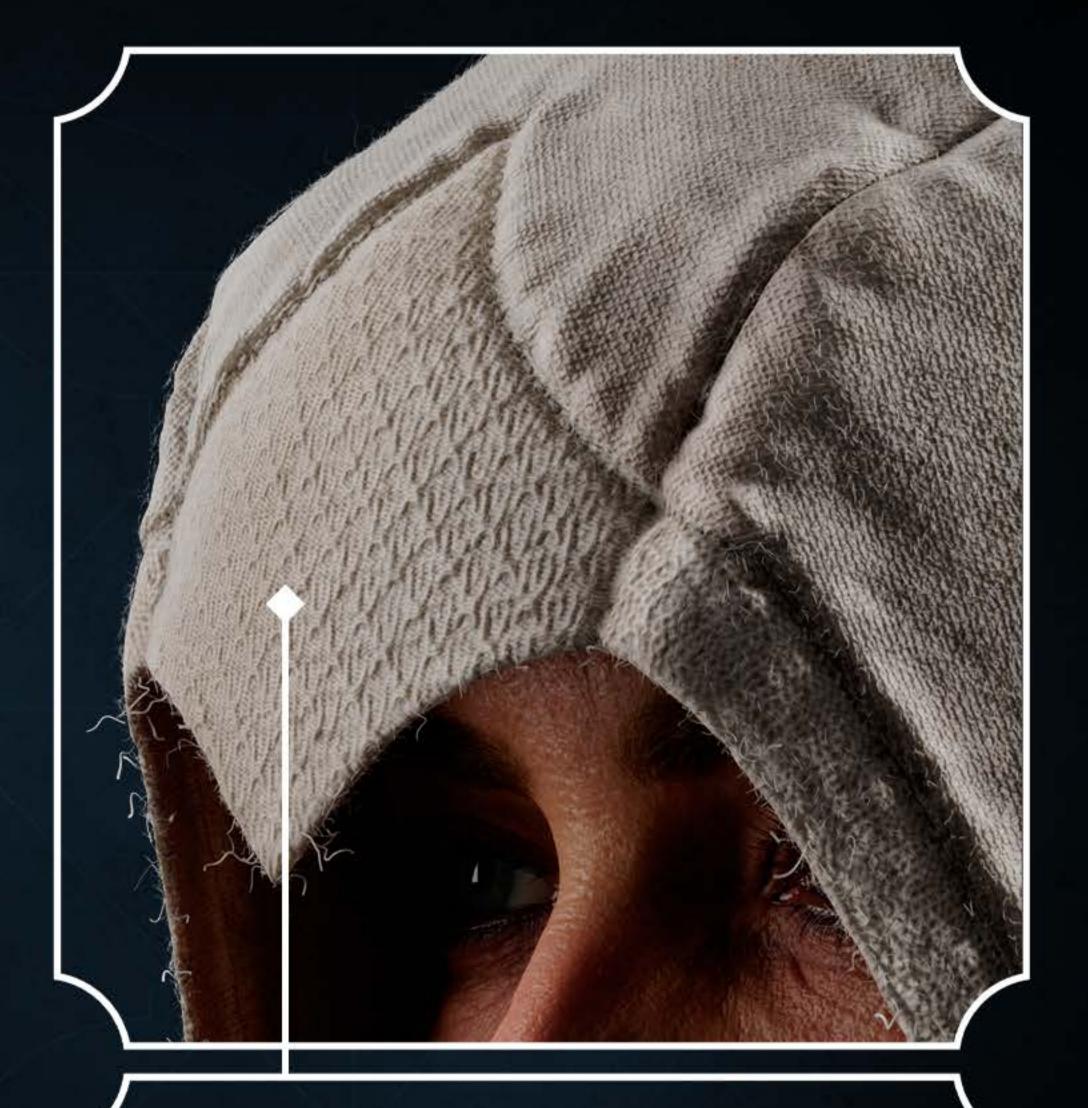
She keeps her hair short so that it may be easily hidden by her hood. It is also a practical choice to remain protected during combat.

The scars on her face tell stories of the many battles she fought for the Hidden Ones.



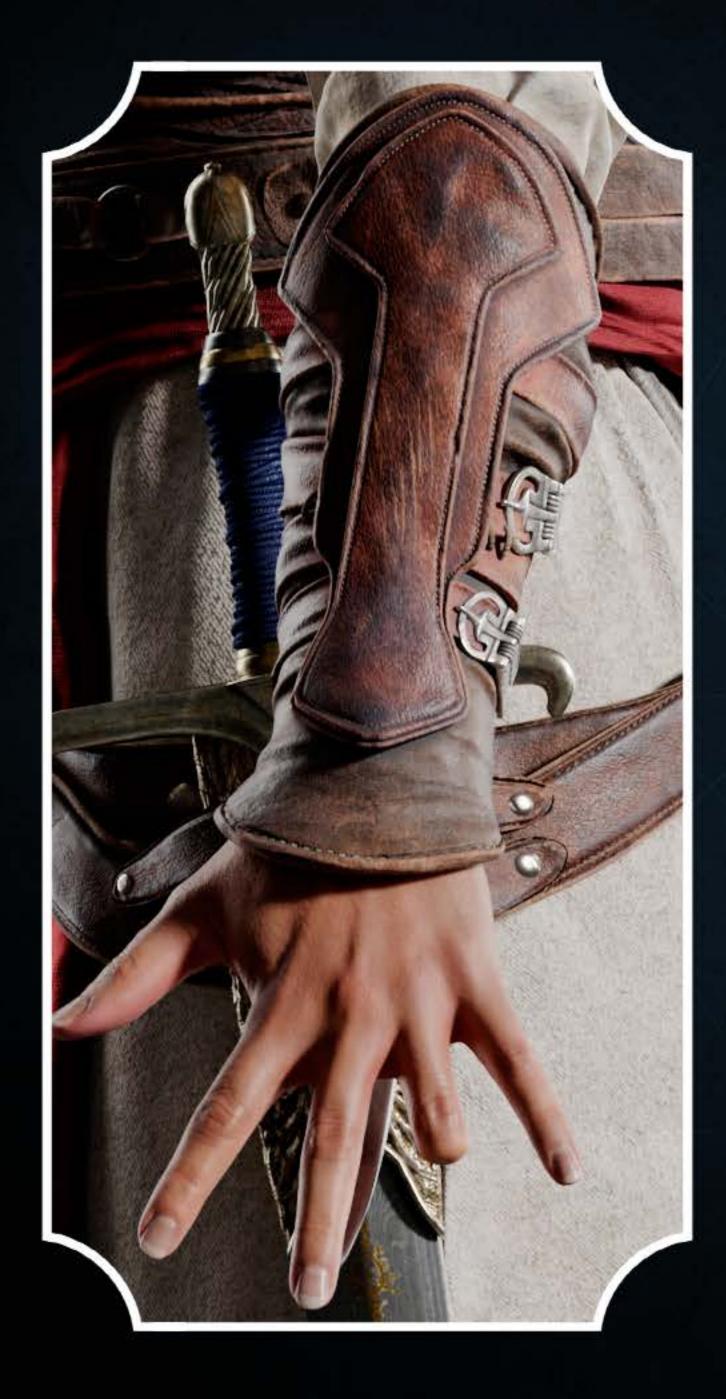
Roshan's hood is made of cotton.

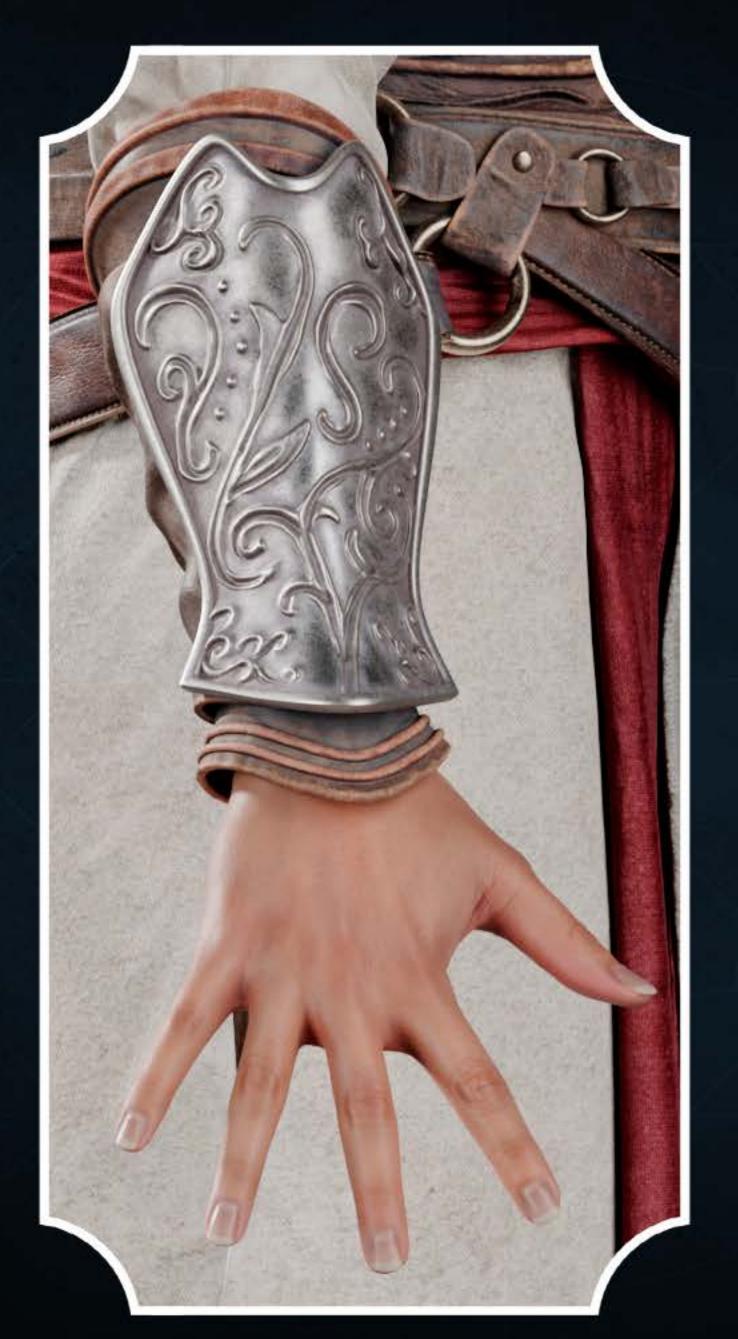
A nod to the Assassin's crest can be spotted in the shape of her gorget.



The shape of the eagle beak echoes the one of the crest and features geometrical patterns typical of Abbasid art. As a Mentor, she wears the iconic long beak.







Roshan's Hidden Blade relies on the same revolutionary technology as Basim's.

Her gauntlet is made of tanned leather and the arm shield that protects it is made of carved steel.

The arm shield features fine work on metal, in this case copper and bronze.

